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**A COMPARATIVE STUDY OF THE CHARACTERS IN THE MOVIE *LADY AND THE TRAMP* (1955) AND *LADY AND THE TRAMP* (2019)**

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**Abstrak**

*Penelitian ini membahas perbandingan karakter dan karakterisasi dalam dua film *Lady and the Tramp* (1955) dan *Lady and the Tramp* (2019) menggunakan pendekatan comparative literature. Fokus penelitian ini adalah menganalisis perbedaan karakter serta karakterisasi dalam kedua film dan mengidentifikasi faktor-faktor yang menyebabkan perubahan tersebut. Teori yang digunakan dalam penelitian ini meliputi Third General Principle dalam comparative literature oleh Zepetnek, konsep karakter dan karakterisasi dari Mario Klarer, serta teori representasi dari Stuart Hall. Penelitian ini menggunakan metode deskriptif kualitatif untuk menganalisis data yang dikumpulkan dari kedua film. Hasil penelitian menunjukkan bahwa terdapat 10 perbedaan karakter dan karakterisasi antara kedua film. Selain itu, ditemukan lima jenis representasi utama, yaitu representasi wanita, maskulinitas, ras, gender, dan kekuasaan. Perbedaan karakterisasi dalam remake 2019 mencerminkan perubahan nilai sosial dan budaya yang berkembang sejak film pertama dirilis, termasuk pergeseran dalam representasi gender dan rasial. Penelitian ini menunjukkan bahwa perubahan karakter dan karakterisasi dalam film yang dibuat kembali tidak hanya merupakan keputusan kreatif, tetapi juga dipengaruhi oleh dinamika sosial, budaya, dan politik pada zamannya. Dengan demikian, penelitian ini berkontribusi dalam memahami bagaimana media merepresentasikan perubahan sosial melalui karakter dalam film.*

**Kata Kunci:** sastra banding, karakter, karakterisasi, representasi

**Abstract**

*This study discusses the comparison of character and characterization in two movies *Lady and the Tramp* (1955) and *Lady and the Tramp* (2019) using a comparative literature approach. The focus of this study is to analyze the differences in characters and characterization in the two movies and identify the factors that cause these changes. The theories used in this study include the Third General Principle in comparative literature by Zepetnek, the concept of character and characterization from Mario Klarer, and the theory of representation from Stuart Hall. This study uses a qualitative descriptive method to analyze the data collected from both movies. The results of the study show that there are 10 differences in character and characterization between two movies.*

*In addition, five main types of representation were found, namely the representation of women, masculinity, race, gender, and power. The differences in characterization in the 2019 remake reflect changes in social and cultural values that have developed since the first movie was released, including shifts in gender and racial representation. This study shows that changes in character and characterization in the remake movie are not only creative decisions, but are also influenced by the social, cultural, and political dynamics of the time. Thus, this study contributes to understanding how media represents social change through characters in movies*

**Keywords:** *comparative literature, characters, characterization, representation*

## INTRODUCTION

Literature is a term used to refer to fictional and imaginative writings such as poetry, prose, and drama (Abrams & Harpham, 2015). When talking about literature, it is always associated with creativity and imagination. According to Abrams & Harpham (2015), the thing that differentiates literature from other writings is its form, expression, and emotion. An author can freely show their creativity through a literary work. By using language, an author can express whatever thoughts and feeling he or she has in a literary work. Literature is used as a medium to convey emotions. In a literary work, there are many ideas from the author. Literature is a means of channeling ideas or thoughts about life and society by using beautiful words (Ahyar, 2019). An author usually describes the social life that occurred at one time through a literary work. According to Salsabila & Falah (2024), literary works themselves have a variety of media forms accompanied by the use of language, vocabulary, and meaningful texts. Klarer (2004) classifies literature into several genres: fiction, drama, and poetry, which are the three major literary genres, and movie added in the twenty-first century. A movie is a form of literary work. It can be classified as a genre of literature because movie has the same elements as drama.

According to Hornby (2006, as cited in Andriyani, 2017), movie refers to a collection of moving images and sounds that are displayed in a cinema or movie. A movie is a genre of literature that is currently experiencing development. This development can be seen in the popularity of movies in our daily lives. People prefer watch a movie to read a book. Movies make it easier for the audience to be entertained with a shorter duration than reading a book to the end. In addition, the audio-visual factor makes it easier for people to see events directly and hear the voices of the characters without having to guess how certain characters, places, and voices appear.

The large number of movie releases nowadays adds to the possibility of conducting comparative literature. Comparative literature is a literary study that compares a literary

work with other literary works or with other fields. Comparative literature allows the multidisciplinary and cross-cultural study of literature that has a history that supports its inherent content and form (Zepetnek, 1998). This study will analyze two movies with the same title but different years of release, titled *Lady and the Tramp*. The first movie was released in 1955 and the remake movie was released in 2019. This movie tells the story of a dog named Lady, a Cocker Spaniel who lives comfortably in a house with her loving owner. However, her life changed after her owner had a baby and she met Tramp, a street dog. Lady experiences street life with Tramp until finally returning home with him.

Just like other literary works, movies are also a means of expressing feelings and thoughts. Daniluk (2019) explains that a movie as an art form can be the result of the creative work of the authors. Many stories and genres have been created, both based on real life and the author's imagination. There are also unlimited ideas for creating a character. Through increasingly sophisticated animation technology, even animals can become characters in a movie. These movies can be in the form of animation, live-action movies, or a combination of both. This popularity has recently been increasing, as can be seen from the live-action movies adapted from animated movies that have been released. The movie *Lady and the Tramp* has both forms, which are animation and live-action movies.

Another thing to consider when choosing this movie is time. Time is one of the most influential factors in life. The development of the times has made many changes in many fields and in society. These changes can be seen in literary works. Literature has a close relationship with the development of the times and also with the progress of society (He, 2019). In general, literary works present conditions at a certain time. Through a literary work, we can see how the era and society at that time were shown. The timing of the release of the two movies *Lady and the Tramp*, which are 64 years apart, will bring up differences that describe the environmental and social conditions of the era, even though they have the same outline of the storyline.

The aim of this study is to find the differences between the characters in the two movies and analyze the influence of the differences in the characters on the movies. This study will analyze one of the intrinsic elements, namely the character elements, in the two movies to be compared. This study does not only focus on the main characters in the movie, but it also compares all the characters and their characterizations. In addition, this study will do an analysis of how the differences in the characters including the characterization and its development in the movie can influence the storyline. In Zepetnek's theory of comparative

literature, there are ten principles of comparative literature. Each general principles has a different focus. The analysis of comparative literature will be carried out using Zepetnek's theory using its general principles. The analysis of the character and characterization will be carried out using Klarer's theory and the analysis of the reason of differences in character and characterization will using Hall's theory of representation.

## **RESEARCH METHODOLOGY**

In conducting an analysis to compare these two movies and find the differences, this study uses a qualitative descriptive method. According to Lambert & Lambert (2012), qualitative descriptive study is a qualitative study approach that is not theoretical. This study usually uses a naturalistic approach, which studies something in its natural state, as a result, there is no manipulation. According to Rahman in Rohmah et al. (2022), a descriptive method is a method intended to describe everything related to the topic of study. Qualitative research is a kind of study that tries to gather in-depth knowledge of human behavior and the circumstances that influence it. To put it another way, the qualitative research approach investigates and responds to inquiries about how, where, what, when, and why a person would act in a particular way toward a particular issue (Oun & Bach, 2014). It can be concluded that this study will explain more about the existing data.

### **Object of the Study**

The objects of this study are two movies entitled *Lady and the Tramp* 1955 and *Lady and the Tramp* 2019. *Lady and the Tramp* 1955 was released in June 1955, and it was directed by Clyde Geronimi, Wilfred Jackson, and Hamilton Luske. *Lady and the Tramp* 2019 was released in November 2019 and was directed by Charlie Bean. The production company for these movies is Walt Disney Pictures. Both movies can be watched and downloaded. There are similarities and differences in the characters in the two movies, even though they have the same title and outline of the storyline. These are the focuses of the discussion that will be carried out in this study.

### **Data Collection**

Dialogue and character appearance are important in both movies, so they can be used as data in this study. According to Creswell (2009), there are four basic type of data collection in qualitative research. One of these type is audio-visual materials as a results the steps that used in this research are watch *Lady and the Tramp* 1955 and *Lady and the Tramp* 2019 movie and take notes on the character and characterization,

documenting several character and characterization in both movies, comparing the character and characterization in both movies, and identify the differences of the character and characterization between these two movies.

### **Data Analysis**

This study conducted data analysis using flow of analysis activity by Miles and Huberman. There are three components in the qualitative research data analysis according to Miles and Huberman (1994) which are used in this research. First component is data reduction which selecting, concentrating, simplifying, abstracting, and modifying unprocessed data gathered from multiple sources, including observations and documentation. The second component is data display. To aid in comprehension and additional analysis, data should be arranged and presented in a structured manner using a narrative. The last component is conclusion drawing and verification, which is the process of analyzing data, finding themes, patterns, and connection between ideas, and coming at reliable and responsible conclusions. The initial findings are tentative and are regularly checked during the course of the research.

## **RESULTS AND DISCUSSION**

The comparison between the two movies, Lady and The Tramp 1955 and Lady and The Tramp 2019 will be explained in this chapter. The explanation given is an analysis of differences that focuses on the characters found in the data from the two movies and the comparison results. Apart from that, analysis was also carried out to explain the reason of the differences in the movies.

### **1. Character & Characterization Differences**

In this section, an explanation about the differences in character and characterization will be carried out based on the movies Lady and The Tramp 1955 and Lady and The Tramp 2019. Dialogue from the characters and screenshots from the two movies will be presented as objects of analysis. A detailed explanation will be provided regarding dialogue and screenshots. In some data, there is no dialogue or screenshot in one movie, but it can still be analyzed to see the differences. There are some data found as follows:

#### **Datum 1**

Lady : “Oh dear.”

(Lady and The Tramp 1955 00:24:07)

Lady : “Replaced? Me? I don’t think so. You can leave.”  
(Lady and The Tramp 2019, 00:23:20)



(a)

(b)

**Figure 1. Lady and the Tramp 1955 (a). Lady and the Tramp 2019 (b)**

Datum 1 shows one of the characterizations that differentiate Lady's character in the two movies. Even though she has the same physical appearance, Lady in Lady and The Tramp 1955 has the characterizations of being innocent and easily trusting other people. This characterization can be seen in one of the dialogues in the movie. Lady's response is different when Tramp explains what will happen to dogs when their owners have babies. In the 1955 movie, Lady immediately trusts Tramp when he says that dog will be taken out of the house when there is a baby. Lady gave a sad response and said “Oh dear”, as a sign that she believed Tramp’s words. As a result, Jock, who was also there, immediately told Lady not to believe Tramp.

Meanwhile, in the 2019 movie, Lady has the opposite characterization. Lady does not easily believe Tramp's words. She even chases the Tramp away. In the same scene, when Tramp says the same thing about the dog coming out when the baby comes into the house, Lady gives a different response. She says “Replaced? Me? I don’t think so. You can leave.”, which means she does not believe Tramp’s words. This is different from the response given in the 1955 movie, which shows that Lady gives up just by Tramp’s words. In the 2019 movie, Lady’s response to trying to deny Tramp’s words proves that she does not give up easily just because of other people’s words. This characterization presenting method used in this datum is the dramatic method.

## **Datum 2**

Lady : “Although it wasn’t all bad. You know, street dogs, they’re just like us.”  
(Lady and The Tramp 2019, 01:10:49)



**Figure 2. Lady and the Tramp 2019**

In this datum, it was found that Lady had a more sympathetic and open-minded personality in Lady and The Tramp 2019. After experiencing the adventure with Tramp, Lady's view of the street dogs changed. She did not hate Tramp. This is one of the things that differentiates Lady's character from Lady and The Tramp 1955. Lady showed clearly that she no longer hated street dogs. This is shown in a dialogue when Lady talks to Jock and Trusty. Lady said, "Although it wasn't all bad. You know, street dogs, they're just like us". Lady's words also meant that she sympathized with street dogs. She shows her respect for the street dogs. In the 1955 movie, this characterization is not shown at all. Lady did not say that she did not hate street dogs. In the movie, she shows no sympathy for street dogs such as Tramp. There is no dialogue or scene that shows that she already has a different view about stray dogs. It can be concluded that no character changes occurred in Lady at that time in the 1955 movie.

In this scene in this 2019 movie, Lady shows her type of character, which is a round character because she experienced a change in personality from not liking street dogs at the beginning of the story to being more respectful to them. The characterization is presented using the dramatic method.

### **Datum 3**

There is no dialogue but only a scene that explains this in Lady and The Tramp 1955, 00:37:03)

Lady : "Oh, hi. At least you don't live here."

(Lady and The Tramp 2019, 00:36:04)



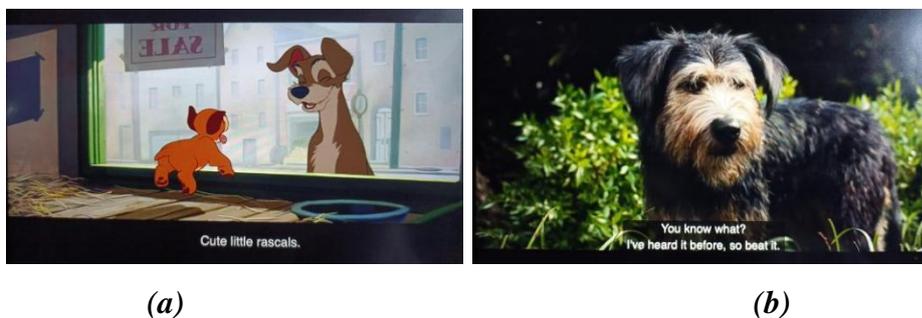
**Figure 3. Lady and the Tramp 1955 (a). Lady and the Tramp 2019 (b)**

In the third datum, there is a difference in Lady's characterization. Lady has a cowardly personality in Lady and The Tramp 1955. This personality can be seen in one scene. In the scene when Lady is being chased by three stray dogs, Lady runs and hides until Tramp comes to help her. Even though there is no dialogue, this scene in this movie is enough to convey the meaning that Lady is a coward dog. This characterization is different from her character in Lady and The Tramp 2019, Lady has a brave personality. In a similar scene, Lady is not hiding. She wants to avoid the problem by talking to the stray dog. When they meet, Lady tries to calm the angry stray dog by saying "Oh, hi. At least you don't live here", even though in the end she failed. At least Lady tried to solve the problem by herself and did not just hide. Lady's action of not being afraid to face and talk to the stray dog shows that she is a brave dog. Lady's characterization also presented using the dramatic method.

**Datum 4**

Tramp : "Cute little rascals. Coochie-coochie-coo."  
 (Lady and The Tramp 1955, 00:15:44)

Tramp : "Ugh! Let me guess, left in a box by the side of the road? You know what? I've heard it before, so beat it."  
 (Lady and The Tramp 2019, 00:12:48)



**Figure 4. Lady and the Tramp 1955 (a). Lady and the Tramp 2019 (b)**

The next datum shows that Tramp's personality is more sympathetic in *Lady and The Tramp 1955*. In a similar scene, when Tramp meets the puppy character, Tramp shows a different response. In *Lady and The Tramp 1955*, Tramp meets several puppies in a pet shop. Tramp's expression shows his happy feelings. Apart from expressions, his happy feelings are also shown by short dialogue. Tramp says, "Cute little rascals. Coochie-coochie-coo.". He chuckles before and after saying it, which means Tramp likes the puppies and is entertained by them. This response shows that he has sympathy for other people.

In *Lady and The Tramp 2019*, Tramp gave a different response when he met the puppy character. When Tramp got his breakfast, he met two puppies who asked for his food. Tramp does not sympathize with them. This can be known through the dialogue spoken by Tramp. He says, "Ugh! Let me guess, left in a box by the side of the road? You know what? I've heard it before, so beat it". Tramp's words showed that he did not care about the two puppies, but he gave them his food in the end. It means that Tramp has a characterization that does not easily sympathize and feel sorry for other people. Tramp's characterization is shown using the dramatic method.

#### **Datum 5**

In both movies, there is no specific dialogue but only scenes that explain this in *Lady and the Tramp 1955*, 00:17:49 and *Lady and the Tramp 2019*, 00:15:48



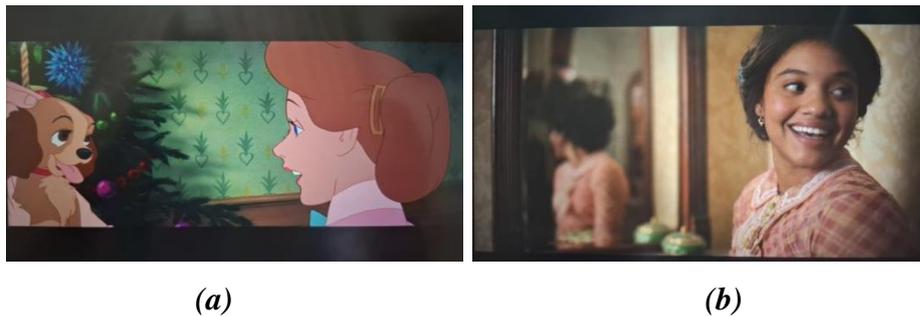
**Figure 5. *Lady and the Tramp 1955* (a). *Lady and the Tramp 2019* (b)**

In the next datum, differences in the actions carried out by Tramp were found. In both movies, it is shown that Tramp has a brave characterization, but Tramp in *Lady and The Tramp 1955* prefers to fight to solve the problem and tends to use his physical strength. This was shown when Tramp saved Peg and Bull. Tramp bravely fights the dogcatcher. He bites the dogcatcher to get his attention, while Peg and Bull run away. In the same scene when saving Peg and Bull, at first in *Lady and The Tramp 2019*, Tramp pretended to be sick in front of the dogcatcher. He is caught and will be put in a cage. When the cage door is opened, Tramp escapes from the dogcatcher. In this movie, Tramp just barks and runs away

to get the dogcatcher's attention and make him chase Tramp. As a result, Peg and Bull can escape from the cage. This scene shows that Tramp in Lady and The Tramp 2019 prefers to use his brain rather than his physical strength. He uses his intelligence to solve his problems. This Tramp's characterization is presented using the dramatic method because the audience have to see and analyze by themselves to know the characterization of the character.

#### **Datum 6**

In both movies, there is no specific dialogue but only scenes that explain this in Lady and the Tramp 1955, 00:03:29 and Lady and the Tramp 2019, 00:05:41

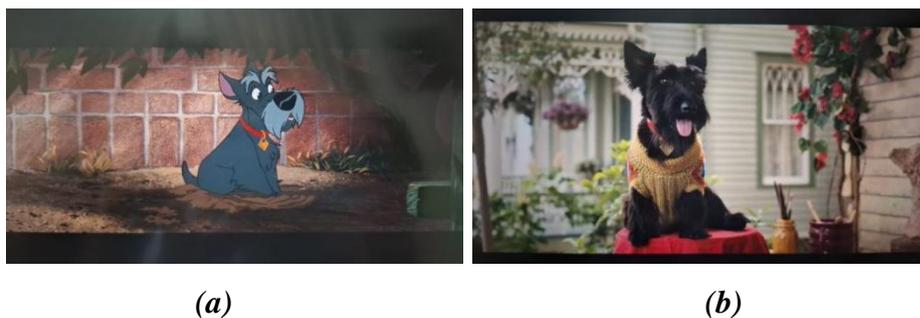


**Figure 6.** *Lady and the Tramp 1955 (a). Lady and the Tramp 2019 (b)*

There are differences in the physical appearance of Darling's character. This physical appearance leads to differences in Darling's skin and hair color. With the same kind and gentle personality, in Lady and The Tramp 1955, Darling is shown as a woman with white skin and straight brown hair. While Darling in the 1955 movie has white skin, Darling in Lady and The Tramp 2019 has darker skin color. The color and type of hair are also different. In the 2019 movie, Darling has black curly hair. With this difference in appearance, Darling shows racial differences as a character. This character's characteristic that can be seen directly are included in the dramatic method.

#### **Datum 7**

In both movies, there is no specific dialogue but only scenes that explain this in Lady and the Tramp 1955, 00:06:13 and Lady and the Tramp 2019, 00:08:25



**Figure 7. *Lady and the Tramp* 1955 (a). *Lady and the Tramp* 2019 (b)**

Jock, a Scottish Terrier dog and one of Lady's friend and neighbor, in the two movies has a difference in gender. In *Lady and The Tramp* 1955, Jock is a male dog, while in *Lady and The Tramp* 2019, Jock is a female dog. This gender difference can be known from the voice of the character. Jock's voice in the 1955 movie sounds deeper, which shows that Jock is a male character. In the 2019 movie, Jock's voice is higher, which shows the opposite of the 1955 movie, that Jock is a female character with a new name, Jacqueline or Jackie. Another way to tell this gender difference is the pronouns that other characters use to refer to Jock. This characterization presenting using the dramatic method.

**Datum 8**

Jim : "Yes, Aunt Sarah, it's a boy."

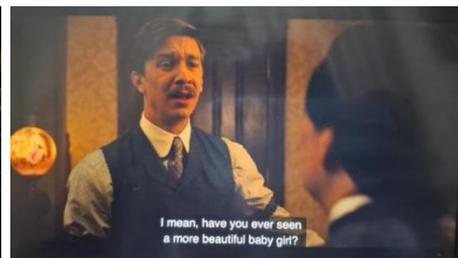
(*Lady and The Tramp* 1955, 00:28:03)

Jim : "I mean, have you ever seen a more beautiful baby girl?."

(*Lady and The Tramp* 2019, 00:25:38)



(a)



(b)

**Figure 8. *Lady and the Tramp* 1955 (a). *Lady and the Tramp* 2019 (b)**

Another character who has undergone a gender change besides Jock is Jim and Darling's baby. In *Lady and The Tramp* 1955, their baby is a boy. This can be seen through a scene of Jim's conversation with Aunt Sarah on the telephone, he said "Yes, Aunt Sarah, it's a boy." and then he talks to the doctor. Unlike the 1955 movie, in *Lady and The Tramp* 2019, their baby is a girl who is only discovered through Jim's conversation with the doctor, he said "I mean, have you ever seen a more beautiful baby girl?." This characterization also presenting using dramatic method because the audience is the one who need to analyze by themselves.

**Datum 9**

There is no dialogue but only a scene that explains this in *Lady and The Tramp* 1955, 00:17:03

Dogcatcher : “I already cleared this block of dangerous animals. But I’m still looking for a cunning street dog (Tramp).”

(Lady and The Tramp 2019, 00:13:49)

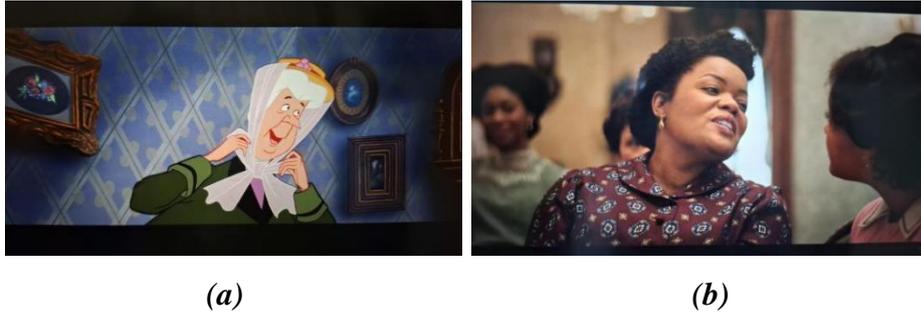


**Figure 9.** *Lady and the Tramp 1955 (a). Lady and the Tramp 2019 (b)*

In this datum, the dogcatcher characters have differences in personality. In *Lady and The Tramp 1955*, the dogcatcher is not shown as an ambitious person who is always trying to chase and catch the Tramp. In the 1955 movie, he just does his usual job, which is catching street dogs. The dogcatcher looks more relaxed, enjoying his job. Even though there is no dialogue, but it can be concluded from the scene when he sticks up flyer about catching street dogs in the city. The dogcatcher can still whistle, and his movement are relaxed and not rushed or tense. In *Lady and The Tramp 2019*, the dogcatcher character is more ambitious. This characterization was first shown through a dialogue with a shop owner. He says, “I already cleared this block of dangerous animals. But I’m still looking for a cunning street dog (Tramp)”. It means in the 2019 movie, the dogcatcher has been targeting Tramp for a long time to catch him because he thinks Tramp is a cunning and dangerous street dog. Despite being chased for a long time, the dogcatcher still has not succeeded in catching Tramp. This ambitious personality can also be seen from his serious facial expression and the firm and strong way he walks. The dogcatcher’s characterization in the movie is presented using the dramatic method.

### **Datum 10**

In both movies, there is no specific dialogue but only scenes that explain this in *Lady and the Tramp 1955*, 00:31:08 and *Lady and the Tramp 2019*, 00:19:05



**Figure 10. *Lady and the Tramp 1955 (a). Lady and the Tramp 2019 (b)***

The next character who has a difference is Aunt Sarah. Aunt Sarah in the 2019 movie was shown earlier. She had appeared at the party before the baby was born. The difference that can be seen in the character of Aunt Sarah is her physical appearance in both movies. In *Lady and The Tramp 1955*, Aunt Sarah has a white skin and white hair, indicating that she is old. In *Lady and The Tramp 2019*, Aunt Sarah is shown as a woman with dark skin and curly black hair. The difference in physical appearance that is the same as Darling's character shows that Aunt Sarah is related to Darling. The presenting method of characterization in this datum used the dramatic method.

## **2. Differences Analysis & Comparison**

In this section, the analysis and comparison of the differences in character and characterization that have been found previously will be carried out by applying the theory of comparative literature, especially the third general principle of Zepetnek's theory of comparative literature and Hall's theory of representation. The explanation will be given regarding the analysis carried out, and this explanation will be divided into several parts. In one part, there can be more than one datum analyzed if there is a similarity in the main object of analysis.

### **Women Representation**

Based on datum 1, 2, and 3 about the differences in Lady's personality, it shows the representation of women in two different time periods. The differences in personality that occur in Lady's character are opposite to each other personality. Zepetnek's the third general principle of comparative literature, which discusses about the context in comparative literature, in this case shows differences in social and cultural contexts. In his theory, Zepetnek emphasizes that changes in literary works are often a reflection of changes in society.

In the 1955 movie, Lady is depicted as an innocent, gentle, and naive character. Lady is also made as a cowardly character and relies more on others, especially Tramp. In the story, Lady mostly just follows the flow of the story, in contrast to the remake version, Lady is depicted as more active and brave character. Lady in the 2019 movie also often makes her own decisions and plays a bigger role in her own journey. Based on Hall's theory of representation, this change shows how social norms can influence the representation of women, where women in modern media are often depicted as independent and empowered figures.

Lady shows two different female figures in both movies. The traditional female stereotype is shown in the first movie. A woman who is gentle, graceful, reacts more than she acts, and relies on men to protect her. Lady's character reflects how ideal women were at that time in the 1950s. this character is influenced by social norms at that time, which emphasized women as complements to men. In the remake movie, Lady is a modern female figure who has control over their own story. She is able to defend herself and even others and is confident so that in the first movie, Tramp, who is more dominant in helping Lady, becomes equal because Lady is also able to protect Tramp in this remake movie. This character is influenced by the feminism and diverse representation of women.

### **Masculinity Representation**

Tramp in both movies has different characterization. These differences are explained in datum 4 and 5. Tramp in the 1955 movie has a personality that cares for others. Tramp is also shown as a brave character through his fights. This characterization represents masculinity in that era. Likewise the 2019 movie represents its era. The context that used in this case is a social context.

Based on Stuart Hall's theory of representation, this change in characterization shows the representation of masculinity. Men as characters who are not fixed and continue to experience developments that adapt to the prevailing social norms at that time. The depiction of the main male character in modern movies is certainly different from classic movies. In classic movies, the character in this case, Tramp, shows masculinity with physical strength and bravery. While in modern movies, Tramp shows modern masculinity that prioritizes intelligence and social adaptation. This shows that every era has its own measure of masculinity, where in the modern era the main character does not always have to rely on physical strength.

### **Racial Representation**

Racial changes are also found in the two Lady and the Tramp movies. These changes occur in the characters of Darling and Aunt Sarah in the datum 6 and 10. The changes that occur in both characters are the same. The characterization that initially appeared as a white woman changed to black. Based on the third general principle of Zepetnek's comparative literature, the context that is considered in this difference is the social and cultural context. With racial differences, the remake movie shows an effort to display the diversity of society and this remake movie tries to be more inclusive and representative of the global audience. Based on Hall's theory of representation, representation in the media not only reflects reality, but also shapes understanding and perceptions of identity and difference. Diverse racial representation shows an effort to fight stereotypes in society. This difference shows and promotes social values about diversity. When viewed from classic movies, especially Disney itself, almost all characters who play important roles have white skin while characters from other races are usually shown with certain stereotypes. However, in today's era, the movie industry has experienced many changes, especially in terms of racial representation.

### **Gender Representation**

Based on datum 7 and 8, there are changes in characterization in terms of gender in the character named Jock and the baby. The changes that occur are the same, which is a change from male to female character. According to Zepetnek in his third principle of comparative literature, the comparison that will be made is in a social context related to gender. In the first movie in 1955, the male characters are more dominant in number than the female characters. With this change in the gender of two characters in the remake movie in 2019, in terms of number of female characters, it still cannot match the number of male characters, but it has an influence by making the audience feel the presence of "women" as the characters.

This change shows that awareness of gender representation, especially women, has increased. Based on Hall's theory of representation, the determination of meaning is not fixed because it depends on the audience based on the text and social conditions at that time. In 1955, patriarchal dominance was still very influential, as a result, the role of female characters in a movie was very limited and not that much. This is different from today. In 2019, issues about gender equality are very popular in our society, as a result, in the world of literature, especially movies, there have been many movies that show the power and dominance of women.

## **Power and Authority Representation**

Based on datum 9, the dog catchers in both movies have different ambitions. This is related to the social context. In the 1955 movie, the dog catcher is depicted as a character who carries out his duties without any prominent ambition. This dog catcher character is seen as an ordinary authority figure who only carries out his duties. In the 2019 movie, the dog catcher character is made more serious by adding a stronger ambition to catch stray dogs. This difference shows a change in the depiction of authority and power in today's movies. Antagonists tend to have more character details than just being an obstacle for the protagonist character.

In Hall's representation theory, representation not only reflects the world but also shapes it. The dog catcher character is not just a tool in the system like in the first movie, in the remake movie, this character has personal motivations that show a representation of power. In the 1955 movie, the dog catcher is depicted as a figure who has power, but is passive. He is only an extension of the law. However, in the 2019 movie, authority is more personalized and has personal ambitions. This difference reflects the modern reality of how someone with power can act for personal gain.

## **CONCLUSION AND SUGGESTION**

### **Conclusion**

This study compares the character and characterization in two movie Lady and the Tramp (1955) and Lady and the Tramp (2019) using a comparative literature approach. Based on the analysis conducted with Zepetnek's third general principle of comparative literature, Mario Klarer's theory of character and characterization, and Stuart Hall's theory of representation. Based on Klarer's theory, all the characterization in both movies using dramatic method because there is no narrator who explained the characterization in both movies. Several findings were found regarding the differences in character and characterization and the factors that influence them.

There are 10 differences in character and characterization between the 1955 and 2019 movies and five main types of representation. Some significant changes includes Lady, who was originally innocent and coward (1955) becomes braver and more independent (2019), the change in Lady which reflect a shift in the representation of women who are more independent and brave. Tramp experiences a

character change from a sympathetic and brave character (1955) to less sympathetic but smarter in avoiding conflict (2019), the change in Tramp who is less aggressive shows a change in the representation of masculinity from physical to intelligence. Jock and the baby experiences a gender change from male (1955) to female (2019), the change in gender from male to female shows an effort to present more female characters in the movie as the representation of gender. Darling and Aunt Sarah experiences a change in race, from white characters (1955) to black characters (2019), the change in race reflects the inclusivity and diversity in modern media as the representation of racial. The dog catcher who previously had neutral characteristics (1955) changed to be more ambitious (2019), the change in the dog catcher personality that become more ambitious shows a more complex representation of power. Factor that causing changes in the character and characterization in both movies is social and cultural context that represented in the movie. The differences in both movies influences by the condition of social and cultural based on the time and era. As a results, the remake version tries to be more relevant to modern audiences.

### **Suggestion**

This study shows that remake movies are not just repeating old stories, but also function as a reflection of social changes that occur in society. This study also emphasizes that representation in media continues to evolve based on time and era. For further research, it is recommended to explore how character changes in remake movies affect every single thing such as storyline, characters, audience, and literature as a field itself. Comparative literature has a broad field of study, different objects also need to be considered, whether in the form of movies, novels, or other literary works, as well as other related literary theories, so that other aspects that were not found in this study can be known and the field of comparative literature can further develop.

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